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| Description: logo | **ÇANKAYA UNIVERSITY****Faculty of …/ Department of… / …Vocational School… /Graduate School of… /** **Syllabus** |

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| **Department** | **Political Science and International Relations** |
| **Course Code &** **Course Name** | **Cinema and Politics: How the Past Is Remembered in Films** |
| **Number of Weekly Lecture Hours** | **3** | **Weekly Lab/Tutorial Hours** | **-** | **Number of Credit Hours** | **3** | **ECTS Credit** | **5** |
| **Academic Year** | **2019/2020** |
| **Semester** | **Summer** |
| **Instructor** | **Aykut Kansu** |
| **E-mail** | **kansu@cankaya.edu.tr** |
| **Room &Phone** |  |
| **Lecture Hours** | **Tuesdays, 13:20-16:10****Thursdays, 13:20-16:10** |
| **Office Hour** | **Mondays, 10:00-12:00** |
| **Course Web Site** | **http://psi329.cankaya.edu.tr** |

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| **Course Description**  |
| This course looks at how past political events of the twentieth century are reflected in full-length films. Films are analyzed from the point of view of recreating past political history –what is included and what is excluded. The various points of view in re-telling the past are considered. The depiction of events in films are compared and contrasted to real events; and results are evaluated critically. |

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| [ ]  Consent of the Instructor |  | [ ]  Give others, if any.  |
| **Co-requisites** (if any) | 1st

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| **Course Type**  | [ ]  Must course for dept. [ ]  Must course for other dept.(s) [ ]  Elective course for dept. [ ]  Elective course for other dept.(s) |

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| **Course Objectives**  |
| Films on real historical events often compete with the telling of the past in academic sources. This course will contrast and compare these two sources of the past against reality, and draw conclusions about past political history is reconstructed in cinema. |

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| **Course Outline**  |
| Week | Topic(s) |
| 1 | An outline of the most important events in the Twentieth Century |
| 2 | The Belle Époque—Years immediately before the First World War |
| 3 | The First World War—How Films Depict the events of the First World War |
| 4 | Various Countries’ Experiences during the First World War |
| 5 | Post-War Re-arrangement of the society and politics in Europe |
| 6 | Depiction and interpretation of the inter-war years, 1918-1939 |
| 7 | The Second World War—Issues and outcomes of the Second World War in films |
| 8 | The Year Zero, 1945—End of the War in films and comparisons with reality |
| 9 | Issues of the Cold War as interpreted in films |
| 10 | Critical evaluation of the Cold War—Domestic politics during the Cold War |
| 11 | Depictions of communist societies—both from within and from without |
| 12 | Collapse of the communist regimes in films |
| 13 | Life in Post-Communist societies as depicted in films |
| 14 | Life and politics in contemporary world |

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| **Grading Policy**  |
| Assesment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage |
| Homework | 12 | 60 | Case Study |  |  | Attendance |  |  |
| Quiz |  |  | Lab Work |  |  | Field Study |  |  |
| Midterm Exam |  |  | Class Participation |  |  | Project |  |  |
| Term Paper |  |  | Oral Presentation |  |  | Final Exam | 1 | 40 |

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| **Textbook**(s)  |
| Author(s) | Title | Publisher | Publication Year | ISBN |
| James Chapman | Cinemas of the World: Film and Society from 1895 to the Present | Reaktion Books | 2003 |  |
| Naomi Green | The National Past in Postwar French Cinema  | Princeton University Press | 1999 |  |
| Pierre Sorlin | European Cinemas, European Societies, 1939-1990 | Routledge | 2001 |  |

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| **Reference Book**s  |
| Author(s) | Title | Publisher | Publication Year | ISBN |
| Alistair Fox et al | A Companion to Contemporary French Cinema | Wiley Blackwell | 2015 |  |
| Terri Ginsberg (ed.) | A Companion to German Cinema | Wiley Blackwell | 2012 |  |

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| **Teaching Policy**  |
| Lectures, class discussions, extra readings, and terms papers. |

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| **Laboratory, Studio and Court Hall Usage**  |
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| **Computer Usage**  |
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| **Learning Outcomes**  |
| To have a critical mind and analytical capacity to question what has been presented as true, fact or common sense.To be able to know to get alternative channels of knowledge in an ever changing world and be ready for a life-time learning.To be able to have a deep understanding of European society, politics and culture. |